

Partitura per coro a 4 voci dispari

♩ = 60

① $\text{Si}^{\flat}\text{min}7$ La^{\flat} $\text{Mi}^{\flat}\text{min}7$ $\text{Si}^{\flat}\text{min}7$ La^{\flat} Do

⑥ $\text{Re}^{\flat}6$ La^{\flat} Mi^{\flat} Mi^{\flat} La^{\flat} $\text{Mi}^{\flat}\text{min}7$ Mi^{\flat}

⑩ Solo La^{\flat} Mi^{\flat} Sol

mp
Ho in - con - tra - to te Ge - sù_ _ e o - gni co - sa in me è cam - bia_

⑬ $\text{Fa}^{\flat}\text{min}7$ $\text{Si}^{\flat}\text{min}7$ $\text{Si}^{\flat}\text{min}7$ Mi^{\flat} Mi^{\flat}

_ - ta_ _ tut - ta la mia vi_ _ - ta_ _ o - ra ti ap - par -

⑰ $\text{Si}^{\flat}\text{min}7$ Mi^{\flat} La^{\flat} Re^{\flat} $\text{Do}7$

tie - ne; tut - to il mio pas - sa_ _ - to_ _ io lo af - fi - do a

⑳ $\text{Fa}^{\flat}\text{min}7$ $\text{Si}^{\flat}\text{min}$ La^{\flat} Re^{\flat} $\text{Mi}^{\flat}\text{sus}4$

Te. Ge_ _ - sù Re di glo - ria mio_ _ Si - gnor_ _

㉕ Mi^{\flat} Re^{\flat} La^{\flat} Mi^{\flat} Sol

Tut - to in Te ri - po_ _ - sa_ _ la mia men - te il mio cuo_ _ - re_ _

30 $\text{Re}\flat$ / Fa $\text{Si}\flat\text{min}7$ $\text{Si}\flat\text{min}7$ / $\text{Mi}\flat$ $\text{Mi}\flat$ $\text{Si}\flat\text{min}7$ / $\text{Mi}\flat$ $\text{Mi}\flat$ $\text{La}\flat$

tro - vo pa - ce in Te Si - gnor_ _ tu mi dai la gio - ia. Vo - glio sta - re in -

35 $\text{Re}\flat$ $\text{Do}7$ $\text{Fa min}7$ $\text{Si}\flat\text{min}7$ $\text{La}\flat$ / $\text{Re}\flat$ $\text{Mi}\flat\text{sus}4$

sie - me a te_ _ non la - sciar - ti mai Ge_ _ - sù Re di glo - ria mio_ _ Si - gnor_ _

41 $\text{Mi}\flat$ $\text{La}\flat$ $\text{La}\flat$ / $\text{Re}\flat$ $\text{Mi}\flat\text{sus}4$

Voce di Soprano e Contralto

Dal tu - o a - mo - re chi mi se - pa_ _ re - rà_ _

Voce di Tenore e Basso

45 $\text{Mi}\flat$ $\text{Si}\flat\text{min}7$ $\text{Re}\flat7+$ $\text{La}\flat$ / $\text{Mi}\flat$ $\text{Mi}\flat$

sul - la cro - ce hai da - to la vi - ta per me_ _ u - na co -

50 $\text{La}\flat$ $\text{La}\flat$ / $\text{Re}\flat$ $\text{Mi}\flat\text{sus}4$ $\text{Mi}\flat$

ro - na di glo - ria mi_ _ da - rai_ _ quan - do un

54

Sib^bmin7 Re^b7+ Mib Re^b Mib Lab Sib^bmin7 Mib

gior - no ti - ve - drò_ _ _ _ _

58

Lab Mib Sol

Tut - to in te ri - po_ _ _ sa_ _ la mia men - te, il mio cuo_ _ _ re_ _ _

62

Re^b Fa Sib^bmin7 Sib^bmin7 Mib Mib Re^b Mib Mib

tro - vo pa - ce in te Si - gnor_ _ tu mi dai la gio - ia ve_ _ _ ra. - _

66

Lab Re^b Do7 Fa min7

Vo - glo sta - re in sie - me a te_ _ non la - sciar - ti mai Ge_ _ _

70

Sib^bmin7 Lab Re^b Mibsus4 Mib

sù Re di glo - ria mio_ _ Si - gnor_ _ _ Dal - tu - o a -

74

Lab Lab/Reb Mibsus4 Mib

mo - re chi mi se - pa - - re - rà - sul - la

Detailed description: This system contains measures 74 through 77. The music is in a minor key with a 4/4 time signature. The vocal line features a melodic phrase that spans across the measures, with a long note on 're' in measure 75. The piano accompaniment consists of chords and moving lines in the bass. Chord symbols are placed above the staff: Lab, Lab/Reb, Mibsus4, and Mib.

78

Sibmin7 Reb7+ Lab/Mib Mib Reb/Mib Mib

cro - ce hai da - to la vi - ta per me - - u - na co -

Detailed description: This system contains measures 78 through 81. The music continues in the same key and time signature. The vocal line has a melodic line with a long note on 'me' in measure 80. The piano accompaniment provides harmonic support with chords and bass movement. Chord symbols are: Sibmin7, Reb7+, Lab/Mib, Mib, Reb/Mib, and Mib.

82

Lab Lab/Reb Mibsus4 Mib

ro - na di glo - ria mi - da - rai - - quan - do un

Detailed description: This system contains measures 82 through 85. The vocal line continues with a melodic phrase, including a long note on 'rai' in measure 83. The piano accompaniment features chords and bass lines. Chord symbols are: Lab, Lab/Reb, Mibsus4, and Mib.

86

Sibmin7 Lab/Reb Mib Mibsus4 Mi² Mi Mi7

gior - no ti ve - drò - - Dal tu - o a -

Detailed description: This system contains measures 86 through 89. The music transitions to a new key signature, indicated by the change in chord symbols to major triads. The vocal line has a melodic phrase with a long note on 'a' in measure 88. The piano accompaniment includes chords and bass lines. Chord symbols are: Sibmin7, Lab/Reb, Mib, Mibsus4, Mi², Mi, and Mi7.

90

La La/Re Mi sus4 Mi

mo - re chi mi se - pa - - re - rà -

Detailed description: This system contains measures 90 through 93. The music is in a major key. The vocal line features a melodic phrase with a long note on 'rà' in measure 91. The piano accompaniment consists of chords and bass lines. Chord symbols are: La, La/Re, Mi sus4, and Mi.

94

Si min7 La La Mi La La Mi sus4

Re Mi

101

Mi Si min7 La Re Re Re Fa#min7

Re Mi

lo ti a - spet - to mio Si - gnor_ -

105

La Si min7 La La Do# Fa#min La

Mi Re Mi Mi#

lo ti a - spet - to mio Si - gnor_ - lo ti a -

110

Si min7 La Mi La4 La La sus4 La

Re Mi

spet - to mi - o Re_ - - - -