

SONO QUI A LODARTI – Spartito per Organo

The image shows a musical score for organ and voice. It is written in G major (one sharp) and 4/4 time. The score is divided into four systems, each with a vocal line and an organ accompaniment. The organ part consists of two staves (treble and bass clef). The vocal line is in the treble clef. The lyrics are in Italian. The first system shows the beginning of the piece with a mezzo-piano (*mp*) dynamic. The second system starts at measure 4 and includes the lyrics: "Tu mi - a so - la spe - ran - za di vi - i - ta re - sta per sem - pre con". The third system starts at measure 7 and includes the lyrics: "me. Lu - ce del mon - do nel buio del cuo - o - re". The fourth system starts at measure 10 and includes the lyrics: "Vie - ni ed illu - mi - na - mi. So - no qui a lo -". The organ accompaniment features chords and moving lines in both hands, with some measures containing sustained chords or arpeggiated figures. The dynamics are marked as *mp* throughout.

mp

4 *mp*

Tu mi - a so - la spe - ran - za di vi - i - ta re - sta per sem - pre con

E B F#m7 E B

7

me. Lu - ce del mon - do nel buio del cuo - o - re

A2 E B F#m7

10

Vie - ni ed illu - mi - na - mi. So - no qui a lo -

E B A2

13

dar - ti, qui per a - do - rar - ti, qui per dir - ti

E B
D#

15

che Tu sei il mio Dio e so - lo Tu sei

E
G# A²

17

san - to, sei me - ra - vi - glio - so de - gno e glo -

E B
D#

19

rio - so sei per me.

E
G# A²

22

Re del - la sto - o - ria e re nel - la glo - o - ria

E B F#m7

Detailed description: This block contains the first system of music, measures 22 and 23. It features a vocal line in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. The lyrics are 'Re del - la sto - o - ria e re nel - la glo - o - ria'. Below the vocal line are piano accompaniment staves in treble and bass clefs. Chords E, B, and F#m7 are indicated below the vocal line.

Detailed description: This block shows the piano accompaniment for measures 22 and 23. The right hand plays chords in the treble clef, and the left hand plays a simple bass line in the bass clef.

24

Sei sce - so in ter - e - ra fra noi.

E B A2

Detailed description: This block contains the second system of music, measures 24 and 25. The vocal line continues with the lyrics 'Sei sce - so in ter - e - ra fra noi.'. Chords E, B, and A2 are indicated below the vocal line.

Detailed description: This block shows the piano accompaniment for measures 24 and 25. The right hand plays chords in the treble clef, and the left hand plays a simple bass line in the bass clef.

26

Con u - mil - tà il tuo tro - no hai la - scia - a - to

E B F#m7

Detailed description: This block contains the third system of music, measures 26 and 27. The vocal line continues with the lyrics 'Con u - mil - tà il tuo tro - no hai la - scia - a - to'. Chords E, B, and F#m7 are indicated below the vocal line.

Detailed description: This block shows the piano accompaniment for measures 26 and 27. The right hand plays chords in the treble clef, and the left hand plays a simple bass line in the bass clef.

28

per di - mo strar - ci il tuo amor. e So - no qui a lo -

E B A2

Detailed description: This block contains the fourth system of music, measures 28 and 29. The vocal line continues with the lyrics 'per di - mo strar - ci il tuo amor. e So - no qui a lo -'. Chords E, B, and A2 are indicated below the vocal line.

Detailed description: This block shows the piano accompaniment for measures 28 and 29. The right hand plays chords in the treble clef, and the left hand plays a simple bass line in the bass clef.

30

dar - ti qui per a - do - rar - ti, qui per dir - ti

E B2
D#

32

che Tu sei il mio Dio e so - lo Tu sei

E G# Emaj7 G# A2

34

San - to, sei me - ra - vi - glio - so de - gno e glo -

E B2
D#

36

rio - so sei per me. E so - no qui a lo - non so

E G# Emaj7 G# A2 A2

39

quan - tè co - sta - to a Te mo - ri - re in cro - ce li

B/D# E/G# A2 B/D# E/G#

42

1.2. 3.

per me... non so per me...

A2 A2 A2(#4)

45

E so - no qui a lo dar - ti qui per a - do - rar - ti, qui per dir - ti

E B/D#

48

che Tu sei il mio Dio e so - lo Tu sei San - to, sei me - ra - vi -

E/G# A2 E

51

glio - so de - gno e glo - rio - so sei per me. so - no qui a lo -

B² D# E G# A²

54

dar - ti qui per a - do - rar - ti, qui per dir - ti che tu sei il mio Dio

E B² D# E G# Emaj⁷ G#

57

e so - lo Tu sei San - to, sei me - ra - vi -

A² E

59

glio - so de - gno e glo - rio - so sei per me. so - no qui a lo -

B² D# E G# Emaj⁷ G# A²

Repeat and fade