

Partitura per soli Tenori

4
8 *p* Mil le-e mil le gra ni nel ___ le spi ghe d'o ___ ro ___

8
8 man da no fra gran za-e dan ___ no gio ia-al tuo ___ re, ___

13
mf quan do, ma ci na ti, fan ___ no-un pa ne so ___ lo: ___

17
8 *mp* pa ne quo ti dia no, do ___ no tuo, Si gno ___ re. ___

21
8 *mf* Ec co-il pa ne-e-il vi no, se ___ gni del tuo-a mo *p* re. . . .

25
8 *mf* Ec co que sta-of fer ta, ac co ___ gli la, Si gno *p* re: ___

29
mf Tu di mil le-e mil le tuo ___ ri fai un tuo re so ___ lo, un cor po so lo-in te ___ e-il
Crescendo *Diminuendo*

33
8 Fi glio tuo ver rà, vi vrà *p* an co ra-in mez zo-a no i. ___
1. 3

39
p Mil le grap po li ma tu ___ ri sot to-il so ___ le, ___

43
8
fe sta del la ter ra, do — na no vi go — re, —

Musical staff for measure 43, starting with a treble clef, a common time signature, and a key signature of one flat. The melody consists of eighth and quarter notes.

47
mf quan do da-o gri per la stil — la-il vi no nuo — vo: —

Musical staff for measure 47, starting with a treble clef, a common time signature, and a key signature of one flat. The melody consists of eighth and quarter notes. The dynamic marking *mf* is present.

51
mp vi no del la gio ia, do — no tuo, Si gno — re. —

Musical staff for measure 51, starting with a treble clef, a common time signature, and a key signature of one flat. The melody consists of eighth and quarter notes. The dynamic marking *mp* is present.

55
8
mp an co ra-in mez zo-a no — i. — *mp* an co ra-in mez zo-a no i. —

Musical staff for measure 55, starting with a treble clef, a common time signature, and a key signature of one flat. The melody consists of eighth and quarter notes. The dynamic marking *mp* is present. There are first, second, and third endings indicated by brackets and numbers 1, 2, and 3 above the staff.